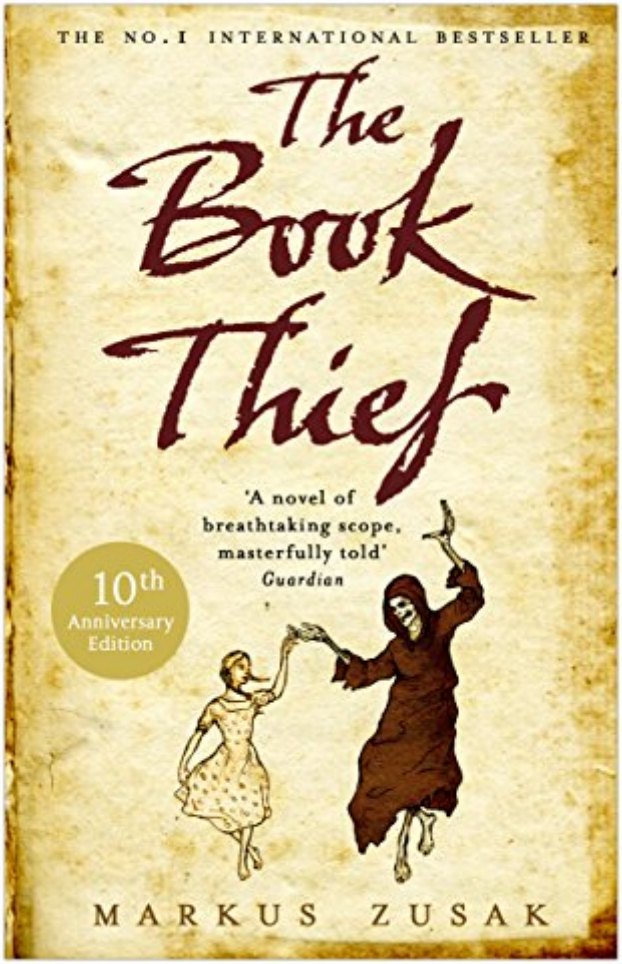
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The Book Thief: 10th Anniversary Edition



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Synopsis

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readersHERE IS A SMALL FACT - YOU ARE GOING TO DIE1939. Nazi Germany. The country is holding its breath. Death has never been busier.Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall.SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATHThe 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

Book Information

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Customer Reviews

This book was advertised as a young adult book. I'm not sure that young adults have enough contact with or knowedge of Death to be able to understand much of the story. Told by Death, this book brings to life the emotions and devastating effects of the war on a neighborhood of regular, 'normal' Germans. The use of English language is strangely poetic for a narrator such as Death.

The development of main characters as they grow from children into teens, of the hidden Jew as he wrestles with his past and his future, and of the foster parents as they struggle to survive financially is beatifully handled. Hints from Death of what the book's climax will be does not prepare the reader for the actual events. The ending is like the cymbal clang in the middle of a symphony concert, jarring and, at the same time, inevitable. A book I will read again.

With a prodigious use of allegory, Marcus Zusak has written an enthralling human story of ordinary people caught in the trauma of Second World War Germany. In each of the captivating pages of The Book Thief, an ethos and optimism arises from the hearts of children, momentarily displacing the horrors of the war.Zusak chose Death, The Grim Reaper, as the narrator of his story. The protagonist is a young girl, Liesel Meminger, handed off by her mother to German foster parents after Liesel's brother dies in her arms on the floor of an unheated rail car. At her brother's burial Liesel recovers the only memory available, an abandoned copy of The Grave Diggers Handbook. Thus The Book Thief is born. This is a story of words, an accordionist, fanatical Germans, a Jewish fist fighter, thievery, friendships, love and family and above all a relationship between a daughter and step-father.The Book Thief is a portrait of how war and the Holocaust causes ordinary people and families to reshape their lives to survive. Meet Liesel's step-father and mother Hans and Rosa Hubermann, her best friend and partner in book thievery Rudy and the Jew Max, hidden from the Nazis for two years in the basement of the Hubermann home. Zusak is such a marvelous story-teller that the journey is never predictable, even as death himself narrates the tale. The story is told so beautifully that the reader may consider clearing the time for the final 200 pages in one sitting.A word from the Narrator: "I wanted to tell the book thief many things about beauty and brutality. But what could I tell her about those things that she didn't already know? I wanted to explain that I am constantly overestimating and underestimating the human race-that rarely do I simply estimate it. I wanted to ask her how the same thing could be so ugly and so glorious, and its words and stories so damning and brilliant."I have not seen the motion picture but as stated many times before, a good rule of thumb is to always read the book first!I highly recommend The Book Thief for readers of any age. Other books by Markus Zusak are Fighting Ruben Wolfe, Getting the Girl and I Am the Messenger. Read more reviews at gordonsgoodreads.comEnjoy!

A beautiful book that really illustrates how people struggled just to survive and the things they did just to survive one more day.The characters were well developed and the guider of the souls perspective speaks to your heart and not your brain. There were areas that made me gasp; stories

that made me cry and other areas where I laughed and laughed.Truly a magnificent book that I recommendfor people who want to read a book that will touch their hearts, stimulate their minds and stir their inner being over the injustices and inequalities if the timePatricia Trone

Fantastic book. A friend loaned me her book and I read and fell in love with this story.I watched the movie with my family (2 songs, ages 9 and 13) and they suggested we read the book together.This copy was purchased for our home library for this purchase. It should be on the shelf of every home library - fantastic book!

I’m going to be honest.. it took me almost two months to finish this book. It is a VERY slow read but torally worth it because this book was written so beautifully. The only thing I really didn’t like about the book is that Death (The narrator) has very loose lips. He likes to spoil the book and tell you the ending. Now, I watched the movie before getting to the book, so I already had an idea what would happen.. but if this was my first time ever dabbling into the world of The Book Thief, I wouldn’t appreciate the spoilers. However, I didn’t knock it down a star because the ending still gave me some undeniable feels. And if you watched the movie before reading the book, you would agree the movie is FANTASTIC!! The book was also amazing, but I’m surprised how much the book was chopped up for the movie. It still worked! They both worked for me. Five stars.

It was a unique book and from a unique perspective - death. This is not a spoiler, it is spelled out in the beginning. I felt a real kinship with the characters and didn’t want the book to end. If you’ve seen the movie and liked it, which I did, the book supplies so much more detail. I saw the movie when I was only a third of the way through the book, but it made me want to get back to it to learn as much as I could about the characters. The book touches on the Holocaust, but it is mostly about the average German families and what they endured under Nazi rule. I had it downloaded to my Kindle and read it only while I used the treadmill. My sessions were quite long and frequent because I wanted to keep reading.

It was my second read. The author’s alliterations give the book a new, vivid language. I loved it. Having lived in Germany during the time Markus Zusak describes, I can appreciate the settings described, although my family was sophisticated and never used a "four-letter-word." What bothered me was the name Saumensch, something I heard living in more southern German areas--sometimes used a teasing-kind of nick-name. It jarred me never-the-less. Maybe

intentionally, as it never took me out of the story. The movie was equally good.

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